

Babak Bardya

Komplette Sammlung der Werke

Buch II

MINSK
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Das Buch II hat einen Umfang von 52 Seiten mit folgenden Werken; 10 Stücke für Klavier, Fugen Nr. 8 bis Nr. 13, eine Romanze und 6 avangardische Stücke für Klavier und Gesangsstimme, die Werke die zwischen 1990 und 1993 geschrieben worden sind. In avangardischen Stücken benutzt der Komponist die Gedichte von S. Kasrai i O. Khayam. Hier einigt er sich mit diesen Künstlern im Kampf für Gerechtichkeit und gegen den Mach der Tiranen und der Tiranireie. In diesem Werk beherrscht das Prinzip „Zufall“, auf der Suche nach realen Idealen in falschen Orten. Das gilt auch mehr oder weniger für anderen Werken dieses Buches.

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Бабак Бардья

**Полное собрание сочинений
Книга II**

На немецком языке

Дизайн обложки и компьютерная верстка

Бабак Бардья

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(1990)

Andante ♩ = 62

Piano

p *mp*

4

p *mp*

7

p *f*

10

mf *p* *mf*

13

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 starts with a quarter rest in the upper staff and a quarter note in the lower staff. Measure 14 continues with similar rhythmic patterns. Measure 15 features a dynamic marking of *f* (forte) and a crescendo hairpin.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. Measure 16 has a quarter rest in the upper staff and a quarter note in the lower staff. Measure 17 features a dynamic marking of *f* and a crescendo hairpin. Measure 18 ends with a double bar line.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. Measure 19 features a dynamic marking of *f* and a crescendo hairpin. Measure 20 continues with similar rhythmic patterns. Measure 21 ends with a double bar line.

22

Musical notation for measures 22-23. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has three flats. Measure 22 features a dynamic marking of *f* and a crescendo hairpin. Measure 23 ends with a double bar line.

24

Musical notation for measures 24-25. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has three flats. Measure 24 features a dynamic marking of *f* and a crescendo hairpin. Measure 25 ends with a double bar line.