

Павел Кондрусевич
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Музыка XXI века
для альты соло.

Music of the XXI century
for unaccompanied viola



МИНСК
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Импровизация на театральную тему Improvisation on a Theatre Theme

П.Кондрусевич (2008)
P.Kandrusевич

Allegro comodo

p

sul D

1

poco cresc.

2

pp

mp

p

f

mp

sul D

3 Poco meno

pp mp mf f

3 *rall.* *in tempo* *poco cresc.* *5*

5 *f*

4 Tempo I

dim. *p* *leggiero*

mf *f* *3* *poco rit.* *sul D* *mp*

5 a tempo

pp *poco cresc.*

poco rit. *ppp*

The musical score consists of three numbered sections. Section 3, 'Poco meno', begins with a treble clef and a key signature of one sharp (F#). It features dynamics from *pp* to *f*, including a *sul G* marking. Section 4, 'Tempo I', starts with a bass clef and includes dynamics from *dim.* to *f*, with a *leggiero* marking. Section 5, 'a tempo', begins with a bass clef and dynamics from *pp* to *ppp*, including a *sul D* marking. The score includes various musical notations such as slurs, accents, and fingerings.

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